

## Upcoming deadline:

New Writer Award: 1st place \$2,500, and publication. **Deadline 6/30.** (The Fiction Open and Very Short grace periods end on 5/10.)

[Make a Submission](#)

Open *only* to emerging writers whose fiction has not appeared in any print publication with a circulation over 5,000.

The 1st-place winner will be published in *Glimmer Train* and will receive 10 copies of that issue. Second- and 3rd-place win \$500/\$300, respectively, or, if accepted for publication, \$700. Winners and finalists will be announced in the September 1 bulletin, and contacted directly the previous week.

Most submissions run 1,500 – 6,000 words, but stories as long as 12,000 words are fine. [Writing Guidelines](#)

Once you start writing, you start listening really carefully, looking at everything around you really carefully, and the world opens up in wonderful ways because you're paying so much attention to everything you're exposed to.—[Lee Smith](#)

## Essays:



[Alex Jaros](#): I want a thousand different stories from a thousand voices. And to have that, you have to ignore advice, to a degree. You have to be un-influenced. You have to be you, for better or worse. ([more](#))



[Amina Gautier](#): In many cases, omitting character occupation comprises a missed opportunity for further character development, plot construction and inclusion of conflict. It renders the character vague, the way failing to denote place in a story makes it seem to occur nowhere. ([more](#))



Dorothy in 1940, Brooklyn



[Carrie Brown](#): And sometimes, strangely, in our happiest moments we suffer intimations of our mortality, uncanny glimpses of what may lie beyond mortal experience, mysterious vistas that tremble at the horizon. ([more](#))



[Josh Henkin](#): I'm not a map-things-out kind of writer. I believe it was Mary McCarthy who said that she writes in order to find out what will happen, and I'm that way myself. I always start with what I believe is the beginning... ([more](#))



[Karen Russell](#): My advice for young writers is to keep reading widely and for pleasure. And don't get discouraged! So much of it is just mule-like persistence. That's what I feel I learned this time around. ([more](#))

### Results of the January/February New Writer Award:

[Winners](#) have been contacted, as have the [Top 25](#) and [Honorable Mentions](#).

- 1st place goes to [Alex Jaros](#) for "Southwest Chief." Publishes in Issue 99 or 100.
- 2nd place goes to Gabriel Houck for "You or a Loved One."
- 3rd place goes to Sonia Feigelson for "Easy, Exotic."

Our thanks to all of you for letting us read your work!

Feel free to forward this bulletin to your writer friends. As you know, the bulletin is free and meant to inform and to promote writers. (We never share your info.) People can sign up for bulletins themselves [here](#). Missed a bulletin? They're archived [here](#).

Best regards,

Sisters and Editors

**Discovering, publishing, and *paying* emerging writers since 1990.**



One of the most respected short-story journals in print, *Glimmer Train Stories* is represented in recent editions of the *Pushcart Prize: Best of the Small Presses*,

*New Stories from the Midwest, The O. Henry Prize Stories, New Stories from the South, Best American Mystery Stories, Best of the West, New Stories from the Southwest, and Best American Short Stories.*

[Writer/Reader Comments](#)

[2016 Submission Calendar](#)

QUESTIONS? You'll find answers right here at the site: [www.glimmertrain.org](http://www.glimmertrain.org)

Please note that we never share your contact information.

