

Greetings!

Upcoming deadline:

We're at the mid-point of the Short Story Award for NewWriters, 1st place: **\$2,500** and publication in *Glimmer Train*. **Deadline: 6/30**

[Make a Submission](#)

Open *only* to emerging writers whose fiction has not appeared in any print publication with a circulation over 5,000.

The 1st-place winner will be published in *Glimmer Train* and will receive 10 copies of that issue. Second- and 3rd-place win \$500/\$300, respectively, or, if accepted for publication, \$700.

Winners and finalists will be announced in the September bulletin, and contacted directly the previous week.

Most submissions run 1,500 – 6,000 words, but stories as long as 12,000 words are fine. [Writing Guidelines](#)

I've always felt that one of the roles of fiction in our lives is to give shape to the chaos of the human experience. That we tell stories in order to shape a world that resists shape.
—[David Lynn](#)

The [slush pile](#)? When you submit your stories to Glimmer Train ([more](#))

Essays:



[Abby Geni](#): Vary the length of your sentences. If you favor long, winding, complex sentences, remember that too much of this style can overwhelm and exhaust the reader. Take a break and include shorter sentences every so often. ([more](#))



Henry, 1937, at Antonio Micelli's cabin



[Cary Groner](#): It's important to learn how to balance the writer's mind (free-flowing, wild, possibly insane) and the editor's mind (careful, craftsmanlike, obsessive about detail), and in fact you need both. ([more](#))



[Antonya Nelson](#): I think I would encourage my younger self to be patient with my own proclivities. I spent a lot of time worrying that I wasn't being a writer in the correct way. ([more](#))

Feel free to forward this bulletin to your writer friends. As you know, the bulletin is free and meant to inform and to promote writers. (We never share your info.) People can sign up for bulletins themselves [here](#). Missed a bulletin? They're archived [here](#).

Best regards,

Susan & Linda

Sisters and Editors

Discovering, publishing, and *paying* emerging writers since 1990.



One of the most respected short-story journals in print, *Glimmer Train Stories* is represented in recent editions of the *Pushcart Prize: Best of the Small Presses*, *New Stories from the Midwest*, *the O. Henry Prize Stories*, *New Stories from the South*, *Best American Mystery Stories*, *Best of the West*, *New Stories from the Southwest*, *Best American Short Stories*, and *The Best American Nonrequired Reading*.

[Writer/Reader Comments](#)

[2016 Submission Calendar](#)

QUESTIONS? You'll find answers right here at the site: www.glimmertrain.org

Please note that we never share your contact information.

