

FICTION OPEN AWARD WINNERS

1ST PLACE

Caleb Leisure receives \$2,500 for "Atlantic on Sunday."

And how were they supposed to behave? There was no loudspeaker instruction or police ordinance or Hollywood blueprint to follow. No established etiquette. There was only the ancient instruction of impulse.

Caleb Leisure received his MFA in Fiction from New York University. In 2011 he was named a NYC Emerging Writer Fellow at the Center for Fiction, and in 2014 he won the Crazyhorse Fiction Prize. He works for a small winery in Sonoma County and is at work on his first novel. He lives in Oakland.

2ND PLACE

Steven Polansky receives \$1,000 for "Obsequies."

"I don't think so," he said. "Maybe I do."

"Or Howard?" she said.

"Are you Howard and Vicki?"

"Yes, we are," she said, delighted.

Steven Polansky was born in Queens, educated at Wesleyan, Hollins, and Princeton, and taught at Princeton, St. Olaf College, Macalester, and the University of Minnesota. His short fiction has appeared in the *New Yorker, Harper's, Glimmer Train, Best American Stories, New England Review*, and *Minnesota Monthly*. His collection of stories, *Dating Miss Universe*, won the Sandstone Prize for Fiction, and the 2000 Minnesota Book Award. His novel, *The Bradbury Report*, was published in 2010 by Weinstein Books.

3RD PLACE

Andrew Robinson receives \$600 for "Greater Love."

Simon and I murmur in solemn agreement. Being English, we still can't really do corporate hyperbole, but at least we've learned how to keep our faces straight.

Andrew Robinson was born and educated in the United Kingdom, but moved to Singapore—where he has family connections—in 1994. He has lived and worked in Singapore ever since, mostly in the publishing industry. He is currently completing an MFA in Creative Writing at the City University of Hong Kong. Previous awards for his fiction include the Shiva Naipaul Memorial Prize (2005) and the Glimmer Train Fiction Open (December 2013). This will be his first publication in an international journal.