



VERY SHORT FICTION AWARD WINNERS

1ST PLACE

David James Poissant receives \$1,500 for “Tornado.”

Ma squeezes his hand and he squeezes back hard, and Ma says, “I know I said I didn’t want to know, but now I want to know.” She doesn’t say, Just in case.

David James Poissant is the author of *The Heaven of Animals: Stories*, longlisted for the PEN/Robert W. Bingham Prize, winner of the GLCA New Writers Award and a Florida Book Award, and a finalist for the L.A. Times Book Prize. His stories and essays have appeared in the *Atlantic Monthly*, *Chicago Tribune*, *Glimmer Train*, *New York Times*, *One Story*, *Playboy*, *Ploughshares*, and elsewhere.

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2ND PLACE

Adam O’Fallon Price receives \$500 for “Our Celebrity.”

Bill did attain a sort of fame eventually, but it was for robbing a bank in his birthplace—an even smaller backwater than our town—where he’d gone to try kicking heroin for good.

Adam O’Fallon Price’s fiction has appeared, or will soon, in *Glimmer Train*, the *Paris Review*, *Iowa Review*, *Narrative*, and *Mid-American Review*, among others. His first book, *Gravity’s Gone*, will be released by Doubleday in 2016. He lives and teaches in Iowa City.

3RD PLACE

Mary Kuryla receives \$300 for “Not in Nottingham.”

How could I make him understand that the locus of family is the coffee table? Perhaps it was a Russian thing, decrying coffee tables, but my Russian émigré husband wasn’t that Russian. He never spoke it and avoided the company of those who did.

Mary Kuryla’s stories have received the Pushcart Prize and have appeared in *Epoch*, *Witness*, *Greensboro Review*, *Alaska Quarterly Review*, and *Copper Nickel*, among others. She has written screen adaptations for film and her award-winning shorts and feature films have premiered at Sundance and the Toronto International Film Festival.