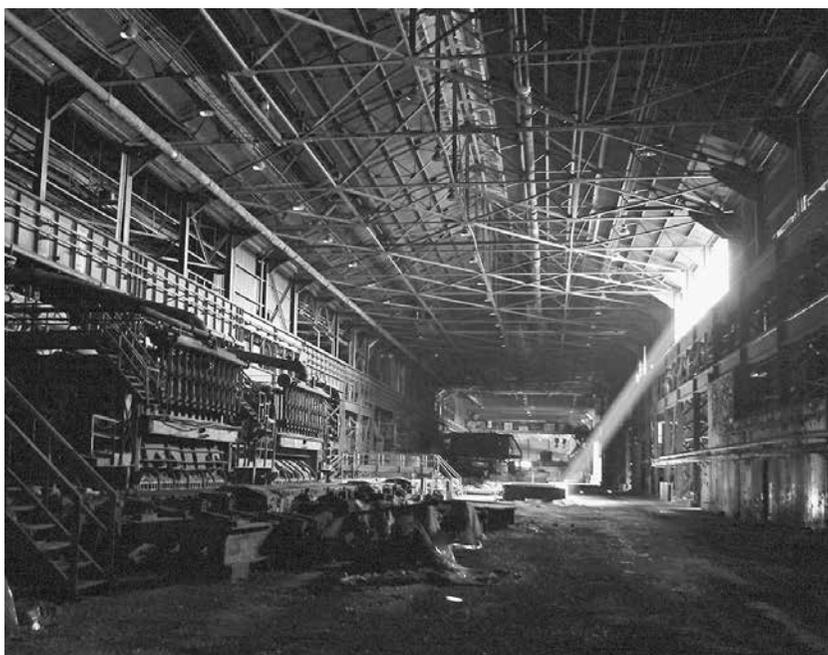


It may not come as a surprise after reading “Night Movers” that my fiction—all of my creative work, really—is influenced by my experiences growing up in orbit of Detroit. I say “in orbit” because, as a youth, I often felt as though I had one foot inside the city and one foot outside it. As a result, much of my work explores the intersections between place and identity. How being from Detroit can have a profound effect on one’s sense of self, particularly as the city becomes increasingly symbolic of American cultural fears: of crime, poverty, and race. Of equal interest to me as a writer are the complex relationships between men—particularly men at work—and how intimacy can grow in the most unexpected ways and places.

—Perry Janes



*Primary shooting location for the short film Zug at McLouth Steel Mill in Trenton, Michigan.  
(Photo credit: Benjamin Dell)*